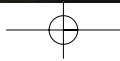
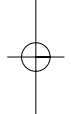




The *Royal Crown Derby* magazine

ISSUE 32 October 2008

# COLLECTOR



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## Great Expectations



As I may have said before Christmas is not one of my favourite times of the year, other than for the food and drink, but it is a time that my wife embraces with vigour and huge enthusiasm, especially when it comes to decorations. Obviously the launch of our first baubles last year gave an even greater excuse for our tree to be the centre of attention and loathed as I am to say it looked spectacular. The reaction from many of you must have been much like my wife's as sales far exceeded our expectations. This year I think we may be moving to another level. The range and style of our decorations has grown and even I am starting to take more interest in the idea of our Royal Crown Derby tree this year. I hope that many of you will be doing the same.



Gold is something that features extensively in the many designs we have produced over the years but reading Heather's fascinating article I realised that there is far more to the application of this wonderful metal to bone china than most of us perhaps realise. As well as gold we do use platinum in a few of our pieces and the Platinum Tabby Cat & Kitten are great examples of this.

These pieces are only available until the end of the year so if you are a cat lover get along to your retailer as soon as



possible. Many of our designers are lucky enough to be able to travel both to gain inspiration for their work and also to meet collectors. John Ablitt's visits to Australia and New Zealand have been the inspiration for many new designs over the years and



the new Fantail is another great addition to our range. There are some particularly fine exclusives and pre-released pieces in this issue, a couple of which I am sure will prove to be very popular indeed. I have

my order on already!

The end of another year is approaching, quite where 2008 has gone I am not sure. With the end of the year comes your last chance to purchase the Collectors Guild exclusive Short Eared Owl, one of the most popular Guild pieces of the last few years. We are delighted that so many of you have added this fine piece to your collections. If you haven't and would like to please visit your retailer as time is running out to place orders.

I hope that there is something to interest and tempt you in this issue. If there are any suggestions for articles then please let us know.

*Simon Wice*





**NEW PIECES**

## It's almost that time of year again

....Some of you may already have the shopping done, gifts wrapped and menus planned. For others, like me, you'll think there is plenty of time and have a last minute rush to buy something for that person who's 'got everything'....and having a minor breakdown in the process.

Whichever category you fall into, the Christmas tree going up in your home is usually the point at which we agree that Christmas has arrived. Whether you have the traditional real spruce or a glossy artificial tree, your decorations are key to the overall look.

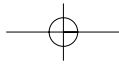
Our new tree decorations which were launched last year proved to be very

popular; and we have extended that collection of Christmas ornaments comprehensively this year. New decorations have been applied to the round shape and we also have a new pendant shape for this year.

The Old Imari and Old Imari Holiday designs incorporating the year date, 2008, are limited editions of 450 pieces. These designs will then be available without the 2008 date.

*See your nearest Royal Crown Derby stockist for details of these and the new round baubles in, Red Aves, Gold Aves, Black Festive Fern and Turquoise Festive Fern.*

***Make your tree something really special this year***



**NEW PIECES**

**Fan Tail**

Modelled and designed  
by John Ablitt.

Four years ago whilst in New Zealand John Ablitt promised he would design a Fantail for New Zealand and Australia, and here it is - albeit a little late!!

John has captured the true essence of this cheeky little bird with this wonderful new shape and has used a rich colour pallet of cobalt blue, rich browns and a vibrant orange breast.

Based on the variegated breed, Fantails are native birds to New Zealand and Australia and live both in forests and in gardens. They use their broad tails to change direction quickly whilst hunting for insects. This piece is a must have addition to your bird paperweight range.



Height: 6.3cm.



Length 12cm

**Stoat**

Modelled by Hilary Walker  
Designed by Jane James

The Stoat that has been pre-released by Connaught House for six months is now available in the general range.

The Stoat has been designed to show off the chestnut red and brown of the summer coat, and with those luscious lashes, who could resist that pretty face?



**Marsh Frog**

Modelled by Robert Jefferson,  
Designed by Marlee Fletcher.  
Height: 5.8cm.

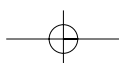
The Marsh Frog is a water-dwelling, generally green-coloured frog species, but large variations in colour and pattern do occur. Marlee has continued the Derby tradition of using decorative detail to capture the essence of her subject with charm.

**Visitor Centre  
On-line shop**

Great offers on seconds  
and discounted tableware  
and giftware.

[www.royalcrowderby.co.uk](http://www.royalcrowderby.co.uk)

go to the home page and  
click on the on-line shop





NEW PIECES

**Silver Tabby Cat**  
Height 13.5cm



**Silver Tabby Kitten**  
Height 8cm

**The perfect gift.**  
*Only available to purchase until the 31st December 2008*



**Imari Ram Beaker**

Height: 10.3cm.

This is a new addition to our traditional Ram Teaset.



Ram Teacup and Saucer



Ram Teapot



Ram Cream Jug



Ram Covered Sugar

**Apologies for mis-information....**

Although a great deal of effort is put into the RCD Collector magazine to make it informative and interesting to our treasured members, occasionally we get it wrong! The only advantage gained from this is that it prompts some members to get in touch and correct us, which just goes to show that you all read it from cover to cover and it makes all the effort so worthwhile.

We must apologise to members for errors that appeared in the July 2008 issue, no.31 of the RCD Collector.

The Coronet, which is exclusive to Grovers of Sidmouth, commemorates the jubilee of Prince Charles being



created The Prince of Wales, not invested. The actual investiture did not occur until 1st July 1969.

The Hand Painted Clock which celebrates the 60th Birthday of Prince Charles was inspired by flowers from Highgrove but was designed by Jane Etherington, and not Louise Adams as stated. Apologies to Jane for this error as a lot of hard work and creative talent goes into such a design, for which any credit is greatly deserved.



## INSIDE STORY



## 22 carat craftsmanship

by Heather Poucher-Jones



On a recent trip to Cornwall, my son became fascinated with the number of places that gave children a chance to pan for gold. Due to its history, there are lots of attractions in that part of the world about mining and a lot of them have realised that parents will part with a fiver to let their kids lean over murky troughs of water, digging about in the sand for treasure. Any treasure you find, you get to keep in a little swag bag.

Hence, we have returned with lots of nuggets of 'fools gold' and various worthless stones.

One of these panning experiences was linked to a large jewellery showroom which had a gold bar in a cabinet. Whether it was real or not I'll never know but it's quite amazing to think that from a bar like that on display, we can create a substance that can be brushed onto our own works of art at Royal Crown Derby to give the finish that has been the source of wonder for so many years.

Unfortunately, it is a lot more technical process than putting a pan into the water, swirling it around and reaping your treasure. Johnson Matthey have been supplying Royal Crown Derby with liquid Gold for many years and the equipment and expertise used to turn that gold bar into something brushable is quite phenomenal.

The starting point is to have gold that is 99.99% pure. This Gold is melted, other elements added and at this point the substance is black and fairly unrecognisable from its original state. The challenge is to end up with liquid gold that will withstand viscosity and abrasion tests and still have a rating of 22 carats. If any of those tests are failed, and can't be rectified by altering the mixture very slightly, the whole process will have to start again. All the elements will be burned off leaving 99.99% pure gold again.







With a product this pure there are other problems that come along the way whilst using it. There will be a reaction during firing if any grease has been in contact with the gold, which means even the slightest touch of hand cream from a gilders hand transferred onto a piece that is being gilded can cause the gold to crack or frizzle. Gold also doesn't always like to be applied with certain colours. Again, it will show its incompatibility by cracking up in the kiln.

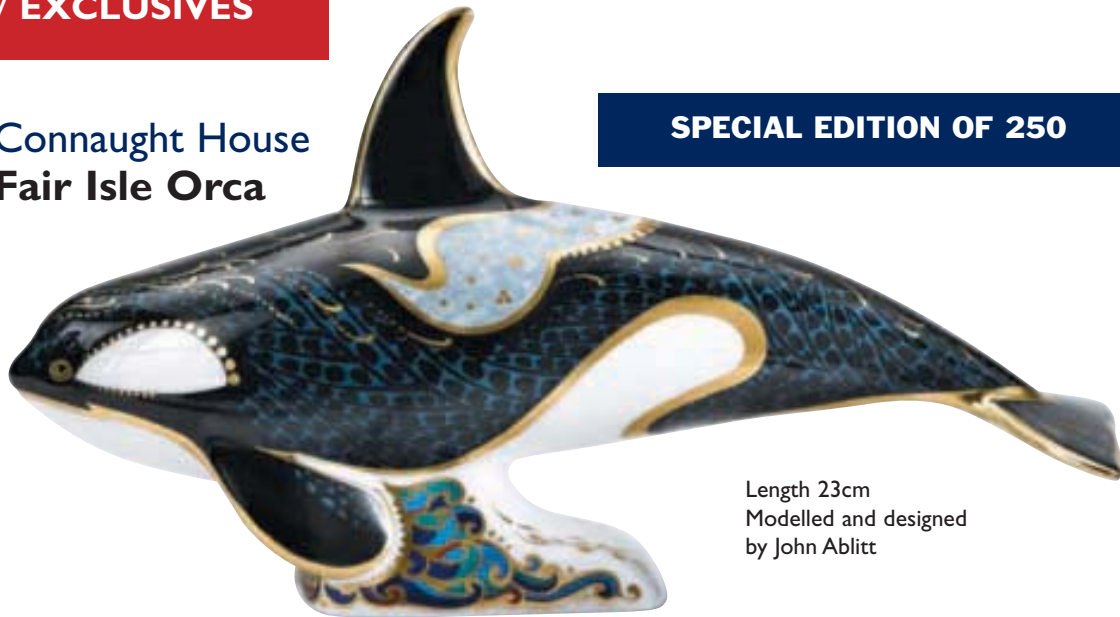
The temperature that it is fired at in the kiln has to be just right or...yes, you guessed it, it will crack and frazzle, but without this amazing substance, we would not be able to achieve the richness and style of our internationally recognised designs.

Many thanks to Johnson Matthey for their help and information.



## NEW EXCLUSIVES

## Connaught House Fair Isle Orca



**SPECIAL EDITION OF 250**

Length 23cm  
Modelled and designed  
by John Ablitt

The killer Whale, or Orca, is a truly awesome beast, weighing up to 6 tons and measuring up to 9.7 metres in length. They are carnivores that will feast on seals, sealions and even other whales! They hunt in family groups or 'pods' that sometimes have as many as 40 members.

These close knit groups are very protective of their young and many of the females will help a mother to rear and protect their offspring.

The Royal Crown Derby Paperweight Fair Isle Orca, is to be launched in November 2008, with the first 250 available from Connaught

House in October. Connaught House will also supply a display plinth and a numbered certificate with their special edition of 250.

John Ablitt, who designed this stunning piece, wanted to re-create the swirling movements of the sea and has done this beautifully by using delicate flecks of gold, and a deep band of blue which runs the length of this magnificent whale.

A grey saddle behind the dorsal fin is the equivalent of our finger prints and each one has a unique saddle with which to identify each other.

*Contact Connaught House on 08451 300540*

*or [www.connaught-house.co.uk](http://www.connaught-house.co.uk) to reserve one of this small edition*

## Peter Jones Imari Hedgehog

As we are moving into Autumn some of our favourite wildlife friends will be going into hibernation, but here's one that can be with you all year round, our new Imari Hedgehog Paperweight.

Pre released to Peter Jones China of Wakefield in a special gold back-stamped limited edition of only 450, this fabulous new model by Hilary Walker has been lovingly designed by Carmen Roome. We think this beautiful little hedgehog has a delightful expression and a twinkle in her eye that captures the charm of this ever popular garden visitor. Her 22 carat gold spines blend with a subtle adaptation of archive Imari design.



Height 8cm  
Width 6.5cm  
Modelled by  
Hilary Walker  
Designed by  
Carmen Roome

*For details contact Peter Jones:  
Tel 01924 362510 or visit the  
website at  
[www.peterjoneschina.com](http://www.peterjoneschina.com)*



**NEW EXCLUSIVES**



Modelled and Designed  
by John Ablitt.  
Height 3.5cm

**Royal Doulton and Wedgwood  
Paisley Piglet**

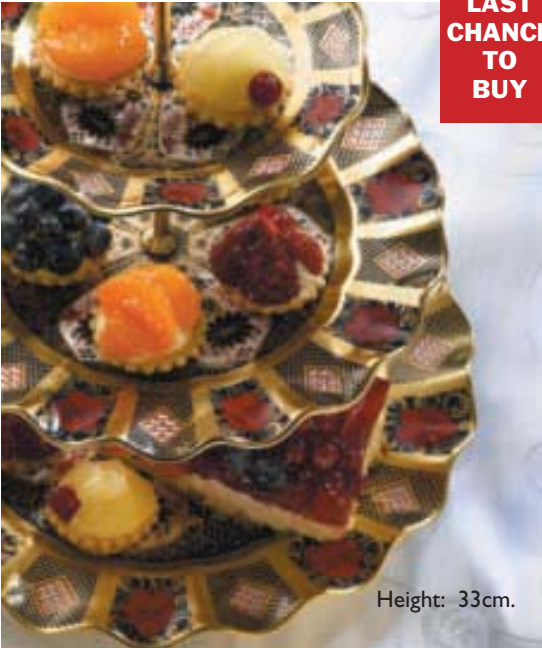
John Ablitt has produced a lovely new design for the Sleeping Piglet that he modelled and launched into our range of paperweights in 1999.

Now exclusive to Royal Doulton and Wedgwood this exquisite little piglet is sporting a paisley design of reds and gold.

To order one of the limited edition of one thousand two hundred and fifty, contact your nearest Royal Doulton or Wedgwood store.

**Carters, Walsall  
Solid Gold Band Cakestand**

*For details call 01922 632420*



Height: 33cm.

**LAST  
CHANCE  
TO  
BUY**

**Harrods  
Giant Panda**

Modelled by Hilary Walker  
Designed by Jane James  
Height: 11cm



The Panda paperweight has been a great success since its launch in January and has now been transformed for a very small limited edition for Harrods. To be launched at their event in October, the Harrods famous green colour has been added to the Panda's paw and the Bamboo design on its chest has been completely redesigned in Gold .

Only 250 of these beautiful paperweights will be made, so for more details please contact The Royal Doulton Room within Harrods.

*Tel: 0207 730 1234 ext 3990*





**NEW TABLEWARE**

*These must have service plates will update a traditional dinner service and give it a modern contemporary twist.*



**Derby Panel Green**  
*This 8" diameter Accent plate joins the range in this very popular pattern*

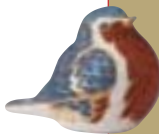


Mustard Service Plate 35cm in diameter.



Chocolate Service Plate 35cm in diameter

**The Collectors Christmas get-together** and new product launch for 2008 will take place on Friday 12th December from 7pm. The last collector's retail event of the year will take place at the Visitor Centre on the following day, Saturday 13th December.



*There is always a waiting list for this event so if you would like to attend please send a stamped addressed envelope to*

Collectors Christmas get-together  
Royal Crown Derby Visitor Centre  
194 Osmaston Road  
Derby DE23 8JZ

All letters will go into a draw to take place on Friday 31st October. Successful applications will receive tickets and further information in the post. If you have not heard from us by Monday 10th November please assume you have been unsuccessful this time. There will be a reserve list for any cancelled places.

**For more information on tableware call 01332 268902 or email [enquiries@royalcrownderby.co.uk](mailto:enquiries@royalcrownderby.co.uk)**



**VISITOR CENTRE EXCLUSIVES**



**Hark the Herald  
Angel Sing – Noel Noel**

The third Christmas Angel is a design exclusive in the UK to the Royal Crown Derby Visitor Centre. Designed by Jane James and sculpted by Mark Delf. A perfect Christmas gift on its own but a wonderful collection with the other two Angels.

**A limited edition of 500**



Silent Night

Ave Maria



**North American  
Eagle**

Modelled by Donald Brindley  
Designed by Tien Manh Dinh  
Height 21.5cm



Another magnificent bird joins our birds of prey range. The North American Eagle is one of the most graceful and majestic North American birds. Standing at 21.5cm tall this truly is a magnificent piece.

Also known as the Sea Eagle this fascinating bird became extinct in Britain in the early 1900s and work is being carried out at the moment to re-introduce them to Scotland.

Our Eagle stands in its golden nest amongst the tree tops decorated in rich shades of grey and black and lavishly decorated with 22 carat gold..

Initially pre-released in a limited edition of 750 to the Royal Crown Derby Visitor Centre in the UK and from our stockists in the USA. Order yours now before they fly off the shelves!



*For details please contact the Royal Crown Derby Visitor Centre on 01332 712833/712885*

## NEW EXCLUSIVES

### Goviers of Sidmouth Bess of Hardwick Plates

Bess of Hardwick was the second richest woman in Elizabethan England who acquired her wealth by marrying rich men.

During her second marriage to the wealthy Sir William Cavendish she purchased the Chatsworth Estate and built Chatsworth House and after the death of her fourth husband, the even wealthier 6th Earl of Shrewsbury, she built Hardwick Hall on the family estate. At the time, Hardwick Hall was the finest house in the land.

2008 is the 400th Anniversary of the death of this remarkable woman and to mark the occasion Goviers of Sidmouth have commissioned two limited edition,

Plate diameter 20cm  
Hand painted by  
Jackie Morrison



hand painted plates featuring Chatsworth House and Hardwick Hall.

Each plate has a turquoise border, overlaid with raised 22 carat gilding. The central scene has been hand painted by Jackie Morrison and will bear her signature.

**The edition size of each individually numbered, hand painted plate is just 10**

*For further details contact Goviers on 01395 513419*



Modelled and designed by John Ablitt  
Height: 7.5cm  
Width: 12.5cm



Work in progress

## Old Imari Caravan

Goviers of Sidmouth are proud to have a pre release colourway of the Old Imari Caravan that will be launched at an event on Saturday 6th December.

This version for Goviers, which has a Cobalt Blue roof and is a limited edition of 450, is available to order now for pre Christmas delivery.

The Old Imari design has been skillfully adapted to fit the shape of the Burton Wagon which was modelled and designed by John Ablitt for Goviers of Sidmouth as part of a series of three caravans.

### Last Chance to Buy

*A few of these caravans may still be available, so call Goviers for details on 01395 513419.*

Barrel Top caravan

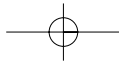


The Ledge caravan



Burton Wagon





# DIARY EVENTS

## UK EVENTS

### OCTOBER

Saturday 4th October  
Debenhams  
Royal Doulton Room  
Westfield Shopping Centre  
Derby  
DE1 2PQ  
Tel: 01332 226084  
Time: 10am - 4pm  
Attendee: Tien Manh Dinh - Designer

Saturday 4th October  
Goviers of Sidmouth  
55 High Street  
Sidmouth  
Devon  
EX10 8LN  
Tel: 01395 513419  
Time: 10am - 4pm  
Attendee: Carmen Roome - Designer

Sunday 5th October  
Sinclairs  
1, The Square  
Bakewell  
Derbyshire  
Tel: 01629 813088  
Time: 10am - 4pm  
Attendee: Tien Manh Dinh - Designer

Sunday 12th October  
Sinclairs  
11, St. Marys Street  
Stamford  
Lines  
PE9 2DE  
Tel: 01780 765421  
Time: 10am - 4pm  
Attendee: Sue Rowe - Designer

Saturday 18th October  
Harrods Ltd.  
Royal Doulton Room  
Knightsbridge  
London  
SW1 7XL  
Tel: 01782 404195  
Time: 10am - 4pm  
Attendee: Jane James - Designer

Saturday 18th and Sunday 19th October  
Peter Jones China  
The Cedar Court Hotel  
Junction 39 (M1)  
Nr Wakefield  
Tel: 01924 362510  
Time: Saturday 11am - 4pm  
Sunday 10.30am - 3pm  
Attendee: TBC

### NOVEMBER

Saturday 1st November  
Bennetts of Derby  
8 Irongate  
Derby  
DE1 3AL  
Tel: 01332 344261  
Time: 10am - 4pm  
Attendee: Jane James - Designer

Saturday 8th November  
Beatties of Wolverhampton  
71-78 Victoria Street  
Wolverhampton  
West Midlands  
WV1 3NX  
Tel: 01782 404195  
Time: 10am - 4pm  
Attendee: Carmen Roome - Designer

Sunday 30th November  
Sinclairs  
Chatsworth House  
Bakewell  
Derbyshire.  
DE45 1PP  
Tel: 0114 275 0333  
Time: 10am - 4pm  
Attendee: TBC

### DECEMBER

Saturday 6th December  
John Lewis Nottingham  
Victoria Centre  
Nottingham  
NG1 3QA  
Tel: 0115 941 8282  
Time: 10am - 4pm  
Attendee: Sue Rowe - Designer

Sunday 7th December  
Sinclairs  
Tatton Park  
Knutsford  
Cheshire  
WA16 6QN  
Tel: 0114 2750333  
Time: 10am - 4pm  
Attendee: TBC

Sunday 7th December  
Mulberry Hall  
Stonegate  
York  
YO1 8ZW  
Tel: 01904 620736  
Time: 11am - 5pm  
Attendee: TBC

Saturday 13th December  
Royal Crown Derby Visitor Centre  
194 Osmaston Road  
Derby  
DE23 8JZ  
Tel: 01332 712833  
Time: 10am - 4pm  
Attendee: TBC

## AUSTRALIAN EVENTS

### OCTOBER

To be attended  
by John Ablitt

Wednesday 8th October  
David Jones Perth  
622 Hay Street  
Perth 6000  
Tel: 08 9210 4199  
Time: 12 - 2pm

Claremont Tableware  
51 Bayview Terrace  
Claremont 6010  
Tel: 08 9384 9371  
Time: 6 - 8pm

Friday 10th October  
David Jones Bourke Street  
266 Bourke Street,  
Melbourne 3000  
Tel: 03 9643 2363  
Time: 12 - 2pm

Saturday 11th October  
David Jones Southland  
Westfield Shopping Centre  
Cheltenham 3192  
Tel: 03 9501 1133  
Time: 12 - 2pm

Sunday 12th October  
David Jones Glen Waverley  
235, Springvale Road,  
Glen Waverley 3150  
Tel: 03 9518 2849  
Time: 12 - 2pm

Wednesday 22nd October  
Your Habitat Hobart  
70 Liverpool Street,  
Hobart 7000  
Tel: 03 6214 1555  
Time: 6 - 8pm

Thursday 23rd October  
David Jones Market Place  
Cnr Market & Castlereagh Street  
Sydney 2000  
Tel: 02 9266 6276  
Time: 12 - 2pm

David Jones Chatswood  
Chatswood Chase  
91 Archer Street  
Chatswood 2067  
Tel: 02 9844 4205  
Time 6 - 8 pm

Friday 24th October  
David Jones Canberra  
Alinga Street  
Canberra Centre 2601  
Tel: 02 6222 6320  
Time: 11 - 1pm

Saturday 25th October  
Peters of Kensington  
57, Anzac Parade,  
Kensington 2033  
Tel: 02 9662 1099  
Time: 11 - 2pm

Sunday 26th October  
David Jones Rundle Mall  
100 Rundle Mall  
Adelaide 5000  
Tel: 08 8305 3258  
Time: 12 - 1.30pm

Monday 27th October  
David Jones Toombul  
Toombul Shopping Town  
Brisbane 4012  
Tel: 07 3243 9617  
Time: 11.30 - 1.30pm

Harneys Toowoomba  
485 Ruthven Street  
Toowoomba 4350  
Tel: 07 4632 1055  
Time: 6 - 8pm

Tuesday 28th October  
David Jones Queens Plaza  
Queen Street Plaza  
Brisbane 4000  
Tel: 07 3243 9204  
Time: 11.30 - 1.30pm

## CANADIAN EVENTS

### OCTOBER

Events to be attended  
by Sue Rowe



Thursday October 23rd  
A.W.Hockridge Limited  
638 Yonge Street  
Toronto, ON  
Tel: 416-922-1668  
Toll Free: 1-877-922-1596

Friday October 24th  
Kingsmill's Limited  
130 Dundas Street  
London, ON.  
Tel: 519-432-7111 ext.242

Saturday October 25th  
Gray's China Hall  
85 King Street West  
Chatham, ON  
Tel: 519-352-7900

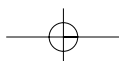
Sunday October 26th  
The Royal Doulton Store  
Cookstown Manufacturers  
Outlet Mall  
RR #1, Cookstown, ON  
Tel: 705-458-2088

Canadian Event to be attended by  
Hon. H M T Gibson

Saturday November 22nd  
William Ashley China Limited  
55 Blue Street West,  
Toronto, ON.  
Tel: 416-964-2900  
Toll Free: 1-800-268-1122

ENTER THE  
EXCLUSIVE  
2008  
BIRDWATCH EVENT  
COMPETITION

For a chance  
to win a  
paperweight  
of your choice





## William Pegg the Quaker's Sketchbook

One of my favourite objects in the museum is not actually made from china. It is a sketchbook full of drawings and watercolours by a Derby china painter. Sketchbooks of the Derby artists are very rare and this one in particular is extremely special. It is special for many reasons. It was the sketchbook of someone who is often regarded as one of the finest artists ever to work on porcelain. It has a fascinating story behind it, giving us a rare insight into the life and work of its owner.

It is the sketchbook of William Pegg the Quaker. William Pegg was born in 1775 and started working in an earthenware factory at the early age of 10. He moved on to china painting and came to the Nottingham Road factory in Derby in 1796. He had an exceptional talent for painting flowers, capturing their form and colour in quite a dramatic, bold style.



Pegg had always been a deep thinker and was intensely religious as his nickname indicates. He joined the Society of Friends early in 1800 and increasingly came to believe that the making of images was not a worthy occupation. This led him to make the drastic decision to quit the china business. In 1801 he left the factory to take a position as a stocking maker. At this time he felt so strongly

that he even burned all of his own drawings and books. Luckily for those of us who admire his work, he did eventually decide that painting was not so bad after all. He came back to the factory in 1813 and resumed his study of art and painting. This is the date that is inscribed inside the museum's sketchbook and is why it is so significant. This was the time when his passion for painting was re-ignited. His love of painting and drawing is obvious on every page of the book. It makes me think just how difficult it must have been for him. To have this great talent and passion but to struggle with the belief that it was wrong to occupy himself with what he considered mere luxury.

Despite his inner struggles it is obvious that he loved painting and while at the factory was very dedicated to his work.

It was perhaps inevitable that Pegg's old feelings should return. In 1820 he left for the last time and took a shop with his wife.

The sketchbook itself contains 112 drawings and paintings, each one as fresh as the day it was done. The book is mainly filled with flowers but there is a page of mushrooms and also a very realistic beetle. It is fascinating to be able to compare the artist's work on paper with that on porcelain. Painting on the two dimensional surface of paper with watercolours is a completely different skill to that of painting on a three dimensional surface with colours that would change in the kilns.

The sketchbook brings up all sorts of questions about the artist and the way he worked. Were these paintings direct from nature? What was the book used for? Was he working out designs and layouts for the porcelain? Was it his own private book that he used at home only? In this case we can find similar examples of some of the flowers from the book on actual pieces, as can be seen in the illustration, so this goes some way to answering our questions.

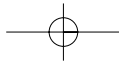
A book such as this needs special conditions of care to preserve it for future generations. The effects of light on the paintings would quickly deteriorate the quality and cause the colours to fade. In order to display it in the museum we have to minimise the amount of light that it is exposed to. We keep a cover over it that can be lifted when a visitor wishes to see it. We also monitor the temperature and humidity in the case to ensure it remains in the best possible condition. Pages are turned regularly to give visitors the opportunity to see different paintings but also to limit the amount of time each one is exposed to the light.

*"Despite William Pegg's misgivings about his art, I like to think it would give him some satisfaction to know that it is held in such high regard after all this time."*



Jacqueline Smith, Museum Curator

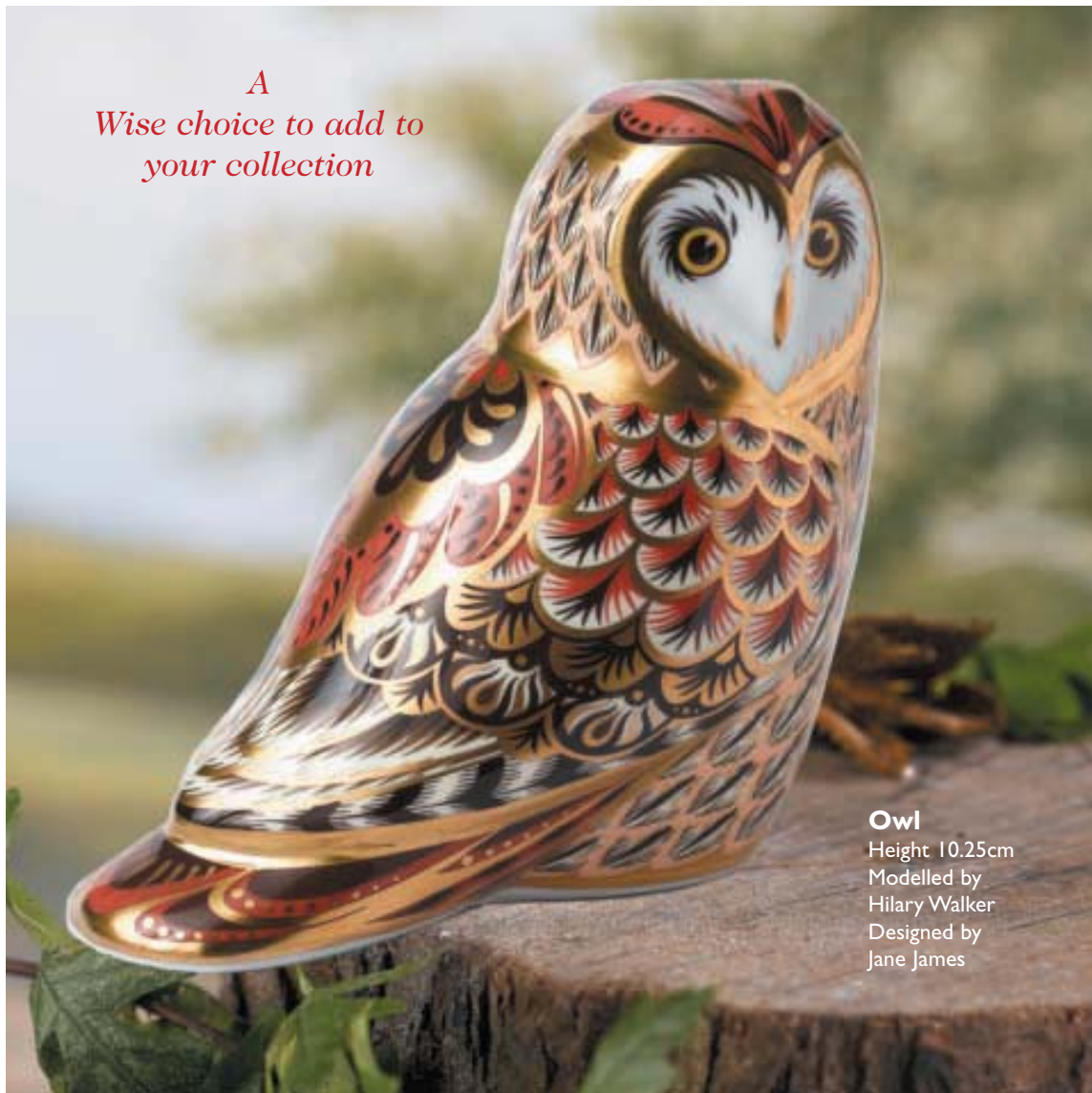




2008 GUILD PIECE

# Royal Crown Derby Guild Members

Your last chance to purchase this unique piece



*A  
Wise choice to add to  
your collection*

**Owl**  
Height 10.25cm  
Modelled by  
Hilary Walker  
Designed by  
Jane James

This Short Eared Owl can only be purchased by you as a guild member, without membership collectors will be unable to acquire this desirable and exclusive piece. There's not much time left so take advantage of your membership and order now.

Receive Short-eared Owlet as a complimentary gift when you join the Guild.

**Owlet**  
Height 6cm  
Modelled by Hilary Walker  
Designed by Jane James



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